

**A L B E R T O
G I A C O M E T T I**

Castello di Rivoli
6 dicembre 1988 / 26 febbraio 1989

MUSEO D'ARTE CONTEMPORANEA



PRESS RELEASE

TITLE	ALBERTO GIACOMETTI
ORGANIZERS	Johannes Gachnang, Rudi Fuchs and Cristina Mundici
TIME	6th December '88-26th February '88
PLACE	Castello di Rivoli - Contemporary Art Museum Piazza del Castello Rivoli (Turin)

On 6th December, in collaboration with the Maeght Foundation, the Castello di Rivoli - Contemporary Art Museum will inaugurate a retrospective dedicated to the Swiss artist Alberto Giacometti (1901-1966).

The rooms on the first floor of the Castello will house about eighty of Giacometti's works - dating from the mid twenties to the sixties - including bronze sculptures, paintings, drawings and lithographs on loan from the Foundation Maeght of Saint Paul-de-Vence and from various Italian and European collections.

A special section will also be set up alongside the main show, in collaboration with Pro Helvetia, with materials obtained from the Photography Fund of the Zurich Kunsthaus, displaying about one hundred photos dedicated to Giacometti by the great international masters of photography of his time.

The catalogue for this show, published by Fabbri, will contain critical notes by the organizers, a selection of texts by the artist, a number of "historical" texts written by Giacometti's contemporaries - such as Sartre, Genet, Leyris -, new contributions by young art critics - such as A. Lukinovich and J. De Sanna -, as well as a full series of illustrations of the works on show, updated bio/bibliographical information.

REGIONE PIEMONTE BANCA CRT FIAT GRUPPO GFT
CASTELLO DI RIVOLI

ALBERTO GIACOMETTI (1901-1966)

A retrospective of his sculptures, paintings, drawings and graphic works

In the winter of 1988-89, the Castello di Rivoli will organize, in collaboration with the Foundation Maeght of St. Paul-de-Vence, a major retrospective show dedicated to ALBERTO GIACOMETTI, the Swiss born Italian speaking artist who lived for many years in Paris. He was born and grew up in Val Bregaglia, not far from the Italian border: this is where he is now buried, as he used to return to Stampa/maloja regularly. After the show organized in the French Pavilion at the 1962 edition of the Venice Biennale and another set up by Balthus at the Villa Medici in Rome in the late Sixties, on no other subsequent occasion have the artist's figurative works been displayed in Italy on a scale comparable to that planned for Rivoli. In selecting the artist's works for this event we had in mind a broad retrospective, extending from the early period when he was under the influence of Surrealism and Primitivism all the way to the unmistakable and always extremely valid plastic formulations of the Sixties. Our aim has been to present these works, which seem to belong to the past, in a contemporary context. The architectural space of a 17th century building, built for the kings of Savoy by Juvarra, a Sicilian architect of Spanish origin, as well as the experience in the utilization of spaces we have acquired over the last few decades through our encounter with minimal art, may provide a fitting background and an incentive towards a mature re-examination of Giacometti's works by endowing them with a novel up-to-date quality - an attempt which is very much in keeping with the activities that have been carried out so far at the Castello di Rivoli.

The catalogue issued for this show also reflects this approach: much room has been devoted to essays written by young critics whose ways of thinking and outlooks have been influenced more by Foucault, Barthes, Klossowski and other present-day writers than by Genet, Beckett and Sartre who were Giacometti's contemporaries.

Thirty years ago a French critic felt the ideal setting for Giacometti's sculptures would have been the lobby of the Gare de Lyon, where passengers busily rushed to and from. But since then times have changed!

Johannes Gachnang
 Joint Art Director

Castello di Rivoli